

खानाबदोशों की दुनिया

A World of Migrants

RADIO PROGRAMME 1: The right to migrate

The program will contrast how international migration is seen as desirable and internal migration is seen as problematic by the city dweller. The program will put aspiration in context by juxtaposing the animated preparations before travel that migrants from both classes (lower and upper) undertake. The focus will be on similarities to evoke empathy.

VOICEOVER

Main hoon Mehak aur program hai Khanabadoshon ki duniya. Kisi nayi, anjaan jagah jaane ka kitna alag hi excitement hota hai na? Mujhe, bachpan se shauk tha ki main ek baar India se bahar jaake rahun. Lekin mera sapna to wo poora nahin ho paya, par Arshiya ka poora hone wala hai. Arshiya ki ek suman aunty bhi hain jinka dream tha ke unka bhai padh likh akr kisi bade sheher mein ek achhi si naukri kare aur phir wo use milne jaaye. Main bolna bhool gai, suman aunty arshiya ke ghar par kaam karti hain. par kya isse in dono ke sapne alag ho jaate hain?

DRAMA

<cooking in kitchen sound>

<Pressure cooker whistle, chhonk sound>

Arshiya: Maaaa, I got through Oxford university. Bas abhi abhi confirmation mail aaya

Sarita: Haan? Very good. Kab se join karna hai? Kitni fees hai beta?

Arshiya: Abhi time hai maa. I hope visa jaldi se ho jaye. Fir hostels bhi dekhungi, Ek toh sab kuch itna expensive hai wahan....part-time job ka pata karna padega.

Sarita: Job?

Suman: <sound of her doing jhadu> Bhabhi, thoda pair upar....

Sarita: Hmm

Suman: Didi tumhari naukri lag gayi, kya?

Arshiya: Nahi Suman Aunty, Admission hua hai

Sarita: (proudly) Arre Suman, Arshiya ab videsh jayegi padhne, ... Achha sun apne bhai ko bhej dena...aaj ya kal? Bade wale suitcase utarwane the, lage haath store ki safai bhi ho jayegi

Suman: Ji bhabhi. Jis din college se chutti hogi, us din le aaungi saath

Arshiya: Suman aunty aapke bhai ka college mein admission ho gaya?

Suman: Haan ho gaya didi, bas ab kahin use kaam mil jaaye. Didi, aapke jaan-pehchaan mein kisi naukri ka pata hoga uske liye?

Sarita interrupts: Arey usse kya bol rahi ho, Main inse bol dungii.

Suman: achha ja rahi hoon.

<Suman leaves>

Arshiya: Aap Papa ko bologe job ke liye?

Sarita: Dekhungi. Naukriya ped pe lagti hain kya? Iska toh rona hi nahi khatam hota. Pehle se 8 log reh rahe hain ek kamre mein, ab ye iska bhai bhi aagaya. Jabki Humse bada ghar hai iska gaon mein. par nahi, sab yahi rahenge. Pata nahi kyu aajate hain yahan. Anyways beta tum London wali maasi ke yahan hi rehna, wahi job bhi dhoond lena. Ok beta?

VOICEOVER

Samvidhaan ke article 19 ke anusaar, har bhartiya nagrik Bharat mein bina kisi rok-tok ya pabandi ke, kahin bhi apna ghar basa sakta hai, ye uska adhikaar hai. Aur census 2011 ke mutabik, lagbhag 37 pratishat log India mein pravasi hain. to phir kuch logon ke sapne jayaz aur kuch ke najayaz aisa kyu?

Kaun hote hain ye pravasi? Kyun shauk hota hai inhe shehar aane ka?

VOX POP / INTERVIEW

[Vox pops of migrants]

VOICEOVER

Kisi nayi jagah mein rasta bhatak jao toh kuch pal ke liye ajeeb sa darr lagta hai? Nahi? Aur phir jb koi sajjan takrata hai jo sahi rasta bata deta hai, bohot help karta hai to safar bhi asan lagne lagta ha. Toh kyun na, agli baar, aap kisi rickshaw wale bhaiya ya kaam wali aunty ke liye wo sajjan ban jaayein?

RADIO PROGRAMME 2: The migrant as an entrepreneur

The lived experiences of migrants and their contributions to the place/city they migrate to: The ways in which they create opportunities and identities for themselves; the ways in which they create housing and water facilities for themselves.

VOICEOVER

Aaj maine Dhobi, newspaper wala, doodh wala, bayi ki tankhwah, mahine ke sare payments kar diye. Par mera wallet ekdum halka ho gaya. Main hoon Mehak aur program hai Khanabadoshon ki duniya. Kharchon ka koi ant hi nahi hota. But agar socha jaaye to humare inhi kharchon se actually kisi ka ghar bhi toh chalraha hai, ya yun kahein ke kisi ki zindagi bhi to chal rahi hai. Haina?

DRAMA

Woman: Bhaiyya 250 gm moongphali kaise di?.

Moongphali wala: 20 rupay ki...

<pauses>

Moongphali wala: Aap shayd yahan naye ho.

Woman: Tumhe kaise pata main isi colony ki hoon? Tum logon ki kuchh zyada hi khabar rakhte ho? Tumhein pata hona chahiye yahaan resident welfare ne sabhi aane jaane waalon ka regiostration karaya hai- tumhara registration kahaan hein – nahin to colony mein pheri lagana sakht mana hai!?

Moongphali: Arri betiya naraz na ho. hum 10 saal se yahan rehte hain. hum bhi isi colony ke hain. wo dekho.... Saamne gali ke kone mein jo istree karne wali baithti hai wo meri gharwali hai.

Woman: Wo us hare bangle ki deewar ke aage? jo press karti hai wo? Wo to tiwari uncle ka ghar hai.

<Contented>

Moongphali wala: Tiwari ji bade sajjan aadmi hain, apne ghar ke neeche ka kamra diya hua hai. Hum wahi rehte hain. kiraya dene ki jagah hum unke free mein kapde press karte hain, aur meri dono betiya unke ghar mein khana bhi pakati hain. aur jagah bhi pkaati hain, lekin humein ghar ka kiraya to nahi dena padhta... to bass...bhagwan ki badi kripa hai.

Woman: Phir to tumhe sabhi jaante honge. Yahan.

Moongphali wala: haan, kuch dino pehle yahi nukkad par do ladke colony ki ek ladki ko chhed rahe the, maine kheench ke chappal de maari, us din se aaj ka din, kabhi nahi dikhe.

<tarazu sound, then peanuts being put into a paper packet>

Moongphali wala: ye lo bitiya....tumhari moongphali

Woman: err **<hesitates>** sorry ... main aap pe yunhi chilla diya. Aap hi ke yahan main apne aur apne pati ke kapde istree karati hoon. Sorry haan.

Moongphali wala: **<laughs>** arre koi baat nahi koi nahi

VOX POPS/INTERVIEWS

A tailor from Farrukhabad – interview byte.

Auto ricka from zila Baliya – interview byte.

VOICEOVER [40 sec]

Bharat mein National Sample Survey Office ke anusar qareeb 60% pravsi purush, aur 40% pravasi maheelain behtar vikalpon ke liye gaaon se shere ki ore aati hain.¹ Bilkul waise hi, jaise mere Papa bhi 15 saal pehle sheher aaye the. Ab chahe main ac office mein baithke laptop pe kaam karun ya rickshaw wale bhaiya rickshaw chalayein, hum dono hi mehnat karke paise kama rahe hain, naam banane ki koshish kar rahe hain, toh nazariye mein itna fark kyun?

¹ UNESCO. 2012. *National Workshop on Internal Migration and Human Development in India: Workshop Compendium, Vol 2*. New Delhi, UNESCO.

RADIO PROGRAMME 3: A life without migrants

Using satire and irony to draw out number of everyday tasks that city dwellers take for granted that will come to a halt in the absence of the migrant community that is willing to take on the dangerous and difficult jobs.

VOICEOVER

Main hoon Mehak aur program hai Khanabadoshon ki duniya. Kisi cheez ya insaan ka mehatv tab hi samajh aata hai jab wo humaare paas nahi hota. Zara soch ke bataiyye ki zindagi aram se chalaane ke liye aapko kin logo ki zaroorat hai. Mummy, papa. Bhai, behen, dost? Bas yahin log chahiyein? Kisi ko miss to nahi kar diya hmm?

DRAMA – SCENE 1

<annoyed and in hurry, shouts and asks>

Anil: Meri shirt press nahi hai. Office ke liye late ho raha hun, chai bhi nahi abhi tak... arre Renu Geeta chhutti pe hai kya?

Renu: chutti pe nahi, wo kaam chodh ke gaon bhag gayi hai. Isliye poora ghar uthal-puthal ho gaya hai.

Anil: **<screams>** kya??? Hey Bhagwan, ab tumhe kis nai baai ko dhoondna padhega, aur usmein to kaafi waqt lagega. Kya jhanjhat hai ye?

VOICEOVER

Dekha aapne, wo Geeta hai jis ke na hone se in ke parivar ka to chakka jam ho gaya hai.

DRAMA – SCENE 2

Man: oh my God!

Woman: aaj phir late?

Man: arre yaar auto strike hai na aaj. Raamu bhi nahi aaya.

Woman: ab ye raamu kaun hai?

Man: arre mera auto driver. Use laga rakha hai na mujhe rozana office chhodne ke liye. Teen bus badal ke aana padha. Itni bheed thi ke latak ke aana padha.

Woman: par strike to 2-3 din aur chalegi phir kya karoge?

Man: phir ho gaya kaam. lagta hai tab tak office hi mein rehna padhega.

[Laughter]

VOICEOVER

Geeta aur Ramu ko dekh ke aisa lagta hai ki kisi ki qadr karne ke liye zaruri nahi hai ke use aapse door jana padhe. Agar koi aapke saath hai to uski qadr kariye. Geeta aur Ramu jaise log chhote qasbon aur gaaon se sheher ki ore kaam karne aate hain aur humari zindagi ka aise hissa bante hain ki unke bina roz marra ke kaam kitne mushkil lagte hain. Haina?

VOX POPS/INTERVIEW

Woman1: my maid is important to me...

Man1: migrants are extra help...

Woman3: our laundry guy is irreplaceable...

Woman4: our life will be difficult without them...

VOICEOVER

2008 ke Economic Survey ke mutabiq, Bharat mein jitney bhi log kaam karte hain usme se 93% aise hain jo asangathit kshetra yaani unorganised sector mein aate hain, jinmein hain humari maid, plumber, factory mein kaam karne wale log, ghar se vyavsaay karne waali mahilaae, ityadi.

Gaaon dehat se aay hue ye log, agar un kaamon tak ke liye bhi tayyar ho jaate hain, jin kaamon ko koi shehr mein rehne wala karna pasand nahi karta. Agar apne halaat se samjhauta karke humara jeevan asaan karna inki majboori hai, to phir kya chutti to phir chutti karne par maid ki ek din ki tankhwaah kaatna jaayaz hai? Kya khatarnaak kaam karne waale karmchaari se 10-50 ki behas jaayaz hai? Kya ye unka adhikar nahi? soch ke dekhiye.

RADIO PROGRAMME 4: Disrupting the homogenous image

The child and his school; the woman domestic work; the man in the factory/rickshaw (very short positive narratives)

VOICEOVER

Hi mein hoon mehak, aur aap sunrahe hai khabadoshon ki duniya. Humara dimaagh itna creative hota hai ki hum bas ek shabd sunte hain us se judi poori tasveer dimaagh mein bana lete hain. jaise Amitabh Bachhan,... Deewar, angry young man...haina!!

Auto wala bhaiyya ka naam lu toh. Aapke dimaagh mein kya aata hai? Khair... kabhi aapne socha hai ki auto waale bhaiyya chutti ka din apni family ke saath kaise manaate honge?

DRAMA

[A slum unit.

TV noise in the background.

Kids playing.

A woman is cooking in one corner.

Pressure cooker whistles]

Auto driver: Rinku... Meenu.... dekho bachho main aagaya...

Rinku and Meenu: papa papa...

Auto driver: ye dekho....main tum dono ke liye narangi laaya hoon. Ye lo.

[plastic bag sound]

Meenu: Papa... kal school mein colors mangaay hain. Teacher humein painting sikhaaygi.

Rinku: aur papa mujhe safed jootey chahiye. School mein race competition hone wala hai na

Auto driver: haan haan... main dekhta hoon... sab ho jaayga.

Woman: [storms in angrily] papa ko baithne to do... aate hi ye chahiye wo chahiye...jaao bahar jaake khelo.

Auto driver: arre Kamla kaahe daant ti ho bachho ko hain?

Woman: bachhon ki har cheez pe keh rahe ho ki aajayga... kaise aayga? Kal makaan ka kiraya bhi dena hai... gas bhi khatam hone wali hai wo bhi to aani hai... school ki fees bhi bharni hai... Sports aur painting jaise bakwas kharche sab mana karne hone... kaise karenge ye sab

Auto driver: han mushkil to hai. Soch raha hoon is ravivar ko chhutti na loon. Auto nikaal hi loon. Thoda udhaar utha loonga. Mere bachhe bade hokar kuchh achha kaam karenge, iske liye aaj jo hum karenge kal wahi to rang laayga na. Tu chinta mat kar. Ye bata aaj khaane mein kya banaya hai?

Woman: aaj daal banai hai. Lassa aur jeere ka chhonk bhi lagaya hai.

Auto driver: arre waah. Dil khush kar diya. Le aa le aa. Jaldi le aa. Bohot zoro ki bhook lagi hai.

VOICEOVER

Hum ko toh ye lagta hai na, autowala ka beta autowala hi banega, maid ki beti maid banegi. UNESCO ki ek report ka ye andaza hai ki Bharat mein qareeb 1.5 crore bachhe pravaasi hain.² Toh in dedh crore bachhon ki kuch sapne honge na?

VOX POPS/INTERVIEWS

Girl: I want to be a doctor....

Woman: I could bring my daughter work and made more money but I didn't do it...

Boy: I will become a police officer on growing up.

Man: My son is in college and daughter in school.... I don't want them to do the kind of work I am doing.

VOICEOVER

Gaon se log shehar aate hain ek behatar bhavishya keliye. Lekin Pravaasiyon ko aam shehriyon ke muqable mein naukri dhoondne mein zyada pareshani hoti hai. Wo isliye kyunki unke liye facilities nahi hoti hain aur isi wajah se inka exploitation bhi hone lagta hai aur isi wajah se inko inke adheekar nahi mil paate.

UNESCO Delhi ki ek report ke anusar, bhartiya domestic remittance market ki value takreeban 10 billion dollars hai.³ Toh hum sab ki tarah desh ke vikas mein pravasiyon ka bhi yogdaan hai

Toh agli baar auto waale bhaiyya se 10-20 rupay ke liye chik chik mat kariyega kyunki ho sakta hai wo extra 10 rupay se apne bete ke liye naye sport shoes le aaye.

² UNESCO. 2013. *Social Inclusion of Internal Migrants in India*. New Delhi, UNESCO.

³ Ibid.

RADIO PROGRAMME 5: Belongings and un-belongings

How migrants identity depends on cultural, social and other cooperation and dynamics in the city and the amount of othering they face. The city dweller is a part of this project.

VOICEOVER

Main hoon Mehak aur show ka naam hai KHANABADOSHO KI DUNIYA. Pata hai main abhi soch rahi thi ki kya humara sheher kabhi ekdum kisi foreign city jaisa lag paayga? Matlab jahan ek dum safai ho....

Par kya aisa kiya ja sakta hai? Hmm?

DRAMA

Restaurant

[noise, catering, plate, sounds]

<notification alert on phone sound>

Arun: Government ka naya order aaya hai....

Ashish: Ab kya ho gaya?

Arun: Wo apni colony ke bagal wali basti hai na, use permanently hata denge.

[sigh of relief]

Achha hua, aas-paas ka mahaul kharab karke rakha tha.

Ashish: Gandagi toh thi, par wahan itne sare log rehte hain yaar. Meri bai bhi wahin se aati hai.

Arun: Muawza bhi toh degi sarkar. Bana lenge dobara ghar, usmein kya hai?

Ashish: Fir badhiya hai yaar, kuch soch samajh ke hi government ne decision liya hoga

VOX POPS / INTERVIEWS [City dwellers]

Woman1: normal human beings live in slums...

Man1: government won't remove slums as it ensures them votes. It about politics not slums.

Man2: the standard of living there is very low...

VOICEOVER

Aap shayad jaante nahi par 2011 ke census ke anusar, shehron ki bastiyon mein lagbhag 1.3 crore ghar-grihastiyon hoti hain. Gaon mein rozgar ki kami hone ke karan log shehar aate hain naukri dhundhne, aur isi ke chalte yahan pe bastiyon badhti chali jati hain.

Magar issey bhi zaroori hai ye janna ki Bharat ke samvidhan humein pravaas yani migrate karne ka adhikar deta hai. Aur humein ye haq hai ki hum desh mein kahin bhi jaakar reh sakein. Lekin ghar, saaf safai, aur buniyadi zarooratein pura karne ki koi scheme na ho, to is adhikar ka koi matlab bhi kya?

To zaroori hai ki pravasiyon ke liye vyavastha banai jay. Na ki unki bastiyon hatai jayen.

RADIO PROGRAMME 6: The working woman

Creating an equity of inequities. A portrait of two migrant working women from two different classes struggling for childcare

VOICE OVER

O baba sar dard kar raha hai, subah subah chik chik shuru ho jati hai, humari neighbor, upar hi rehti hain Meena aunty, rozana hi maid pe chillai hain. inka roz ka hai ye drama.

Khair chhodiye.

Main hoon Mehak aur program hai Khanabadoshon ki duniya . Actually inki maid apne do saal ke bachhe ko kisi ke paas chhod ke aati hai, kabhi late bhi ho jaati hai, jo aunty ko bardaasht nahi...

You know, jo aurtein proper jobs karti hain, I mean corporate sector waghaira mein, unke liye kitni facilities hain jaise ke day care, crèches, yahan tak ki unke paas maids bhi hoti hain. ab jaise main recently apni dost Natasha se mili jo ad agency mein kaam karti hain jiske do bachhe bhi hain jinko wo maid ke paas chhod ke apne office jati hain. aaiyye jante hain Natasha ne kya kaha.

INTERVIEW OF AN URBAN MODERN WORKING WOMAN – NATASHA

VOICE OVER

Ek chote bachhe aur uski ma, dono ko hi dekhbaal ki zarurat hoti hai. Isliye, aaj kal zyadatar offices mein day care, bachhe ki dekhbaal karne ke liye paid maternity chuttiyon ki suvidha bhi di jaati hai. Aur ye aurton ka haq bhi hai,

Toh kya pravasi mahilaon ko bhi inhi adhikaron par haq nahi banta?

DRAMA

Pooja: Ma, main sirf Deepu ko sambhalti rehti hoon, isey apne saath kaam pe le jaya kar, aur mujhe nahi pata par mera school mein dakhila kara.

Ma: bawli ho gai hai? Itni si tamkhwa mein ghar to theek se chalta nahi, teri school fees kaise doongi?

Pooja...ma

Ma: meri samajhdar beti hai na? bas 2-3 ghar aur laga klu tab padh lena theek haio>

Pooja: haan ye tu ek maheene se bol rahi hai?

Geeta: beta jab hum gaaon se aaye the to tere baapu kaam pe jaate the, main deepu ko dekhti thi, tab tu school bhi jaati thi. Ab tere paas chhod ke nahi jaaungi Deepu ko to kya karungi, aur isey saath le to jaau lekin phir sab khunsaane lagte hian. Mujhe wo bhi achha nahi lagta.

Tu ghar pe padhai kiya kar na, jaldi school mein bhi naam likhwa dunggi...

VOICEOVER

Institute of Social Sciences Trust ki ek report ke anusar 41% mahila pravasi, khaastaur se gharelu kaam ki hi khoj mein, shehar aate hain.⁴ gaaon mein kaam hota nahi hai, pati zyadatar berozgar hote hain to sheher aakar ye aurtein gharon mein kaam karti hain. aise mein ye apne bachhon I dekhbhal kaise kar paati hain?

INTERVIEW OF A MIGRANT DOMESTIC WORKER - SHAHINA

VOICE OVER

Ye to rahi baat gharon mein kaam karne wali maids ki, lekin un aurton ka kya jo nirman sthalon yaani construction sites par kaam karti hain? wahan to toilet jaane tak ki koi Suvedha nahi hoti. Phir socho wo aurtein pregnancy mein kya karti honggi? Apne chhote chhote doodh peete bachho ko kahan construction site par rakh ke mazdoori karti honggi? Soch kar hamdardi hoti hai... lekin sirf shanubhuti se kaam nahi chalega? Shuruat apni maid se kijiye. Baat baat pe paise kaatne ki dhamki dena bandh karein, aur sochiye ki agar aapke bachon ko agar sambhal rahi hain to unke bachhon ke liye wahan kaun hoga?

⁴ S. Bhattacharya. 2009. *Report on Urban Poor Livelihoods: Domestic Workers in Delhi*. New Delhi, Institute of Social Sciences Trust.

RADIO PROGRAMME 7: Agencies and choices

Narratives of the brave choices that migrants make when deciding to leave adversity and how they bring change in their source areas.

VOICEOVER

Main hoon Mehak aur program hai Khanabadoshon ki duniya. Mera kahin ghoomne jana ka bada man ho raha hai. But problem ye hain ki Main Mumbai ke alawa kisi aur sheher mein kisi ko nahi janti. Well Main darpok nahi hoon but haan sukoon rehta hai ki naye sheher mein kuch ulta pulta ho jaaye to koi jaan pehchan ka hona chahiye...Lekin ye bhi kitna ajeeb lag raha hai na ki main sirf ghoomne ja rahi hoon doosre sheher phir bhi kitna soch rahi hoon

Lekin agar koi gaaon se sheher aata hoga to kis tarah ki maloomat karta hogaWo salah-mashwara kisse karte hoga? Sochne wali baat hai na?

DRAMA

<cow mooing, cow bell>

Shyam: arre Deepak bhaiyya, kab laute shehar se?

<bicycle bell>

<birds chirping, background of a field>

Deepak: kal raat aaya hun... Aur tum batao Kaisi chal rahi hai kheti-baadi?

Shyam: sab thapp pada hai!! Is saal itni barish hui hai bura haal hai. Ab kaam dhoond raha hoon, ghar bhi to chalana hai!

Deepak: oho, kaam kya yahin gaaon mein dekh rahe ho?

Shyam: nahi bhaiyya, darasal ek contractor se milke aaya hun, keh raha tha dilli mein kaam dilaaye ga.

Deepak: arre o bhai... kisi bhi aire-gaire ki baat pe bharosa mat karna. Main dilli mein tumhe apne malik se rickshaw chalane ke liye bhaade pe dilwa dunga, Phir wahi reh kar khud jaan pehchan badhaoge to aur koi naya kaam bhi mil sakta hai haina

Shyam: Par contractor sahab bole the bada kaam hai, achha paisa milega

Deepak: wo contractor kya tera dost hai? Hain? kal ko tujhe paise hi na milein toh? Aise log beech mein baith ke commission khaate hain.

Shyam: err... Toh bhaiyya kya aapka malik bharosemand hain?

Deepak: Main inke saath 2 saal se kaam kar raha hun. Bas tujhe rickshaw ka bhada dena hoga har mahina, uske upar ki saari kamai teri apni. Jitni mehnat tu karega, utna kamayega. Soch, tere bachhe school mein padh sakte hain.

Shyam: hmm... baat to sahi hai bhaiyya , aap Batana kab nikloge shehar ko? Main apni tayyari karke rakhta hoon.

Deepak: ye hui na baat...

VOICE OVER

Shyam ko toh koi Deepak jaisa pna mil gaya.... lekin kuch log gaaon se sheher ki ore aate to hain but beimaani aur dhoka dhadi ke jaal mein phans jaate hain... Aisa na ho is k liye bohot kam sadhan hain jo rozgaar ki baatein pravasiyon tak pohncha sakein.

VOX POP/INTERVIEW

Man: I was cheated in Ghaziabad. Then I got angry and left the work. Now I am an auto driver.

Woman: housing was big a problem... There was shortage of all sorts like water and electricity.

VOICEOVER

Bharat mein zyadatar pravasi naukri dhundhne ke liye bichauliyon yani contractors pe nirbhar rehte hain.

Kyunki pravasion ki zyadatar naukriyan anaupcharik shetra mein hoti hain, isiliye unhe kai tarah se exploit bhi kia jata hai jaise zyada se zyada kaam aurkam tankhwa, yaun shoshan, aur koi aupcharik contract na hone ke karan, bahut baar pravasion ko kayi mahinon tak unki tankhwa bhi nahi milti.

Bharat mein lagbhag 1.5 crore se 10 crore tak seasonal migrants yaani mausami pravasi hain.⁵ Inke haq aur inke rozgar se milne wali inki sabhi suvidhaon ki jankari in tak pohnchni chahiye. Aur ye saari baatein in tak pohnche is baat ki zimmedari humein leni chahiye.

To aaj metro station se nikalte samay us building ko upar se neeche delhiyega, aur sochiyega ki isey banana mein kitne saare pravasiyon ka haath hoga.

⁵ P. Deshingkar and S. Akter. 2009. *Migration and Human Development in India*. Human Development Research Paper 2009/13, UNDP.

RADIO PROGRAMME 8: Migration and Change

The small and incremental changes in gender norms; how the experience of travel expands narrow traditional and caste based restrictive practices.

VOICEOVER 1

<bangles sound>

Hello. Main hoon Mehak, aur ye hain meri chooriyan. aur program chal raha hai Khanabadoshon ki duniya.

Actually humari colony ke bahar ek market lagi hai jismein rajasthan se kuchh aurtein chooriyan bech rahi thi, wahan ek aurat mujhse khoob baatein bhi karne lagi... uska naam hai Nupur. Mujhe itni pyari lagi ki maine use chooriyan le li. Uski abhi shaadi hui hai magar usse baat karke mujhe laga ki us jaisi kitni aurtein hongii jo shaadi karke gaon se sheher aati hongii. Nupur jaisi kuch aurtein business bhi karti hain.

DRAMA

Customer: Aunty, ye jhumke kitne ke hain?

Mamta: 200

Customer: Achha 150 mein dedo

Mamta: 200 se kam mein nahi dungii. Lena ho to lo

Customer: achha chalo de do.

Lata: waah Mamta didighata nahi hone diya! Ek paisa nahi!! bohot badiya.

Mamta: tu bhi seekh jaaygi.

Lata: par kaise? Mujhe to theek se baat karni bhi nahi aati.

Mamta: arre do hi din to hue hain gaon se aay hue, dheere dheere sab seekh jaogi, angrezi bolna bhi. **(laughs)**

Lata: Aap kitne saal se ho yahan?

Mamta: 10 saal. Shehar gaon se kaafi alag hota hai, aur mehnga bhi. Ghar waale ki kamai par raho to ek paisa bhi na bache. Isiliye maine bhi kuch na kuch shuru kia. Yahan foreigners aate hain mere jhumke lene, to sun sunke angrezi bhi seekh li. Simple!

Lata: waah didi.... par mujhe bahut ghabrahat hoti hai

Mamta: shuru mein sabko hoti hai, tum dekhna, Ek baar kaam shuru hoga to pata bhi nahi chalega. Aur jab khud ki kamai se ghar sambhalo gi to dekhna kitna achha lagega.

VOX POP/INTERVIEW

Woman1: we have been working since 40 years. Women in village started getting more work through this.

Woman2: women aren't supported well in cities.

Woman3: what I do here won't be possible in village.

VOICEOVER

Jab aazadi se jeene lagte hain to awaaz mein bhi khushi jhalakne lagti hai. Sheher ki sadko par aurton ka utna hi haq hai jitna mardo ka. Phir chaahе wo pravasi maheelaayein hi kyu na ho. Gaaon se nikal kar aurtein sheheron mein bohot kuch naya seekhti hain. unki samajh ke daayre badh jaate hain aur wo apna ek wujood bana paati hain.

UNESCO ki 2012 ki ek report ke anusaar, migrant mahilayein zyada tar ghar-ghar jake kaam karti hain ya thela lagati hain.⁶ is tarah ke kaam anaupcharik shetra yaani informal sector mein aate hain. Aur isi wajah se inka shoshan bhi hota hai. Ek article ke anusaar, Bharat mein kul ek crore street vendors hain.⁷

International Organization for Migration ki ek report kehti hai ki pravaas se mahilaon ka darja kaafi had tak sudhar jata hai.⁸ Isiliye, ek pravasi mahila ke liye shehron ko surakshit jagah banana bahut zaruri hai. Aur ye humari zimmedari hai.

⁶ UNESCO. 2012. *National Workshop on Internal Migration and Human Development in India: Workshop Compendium, Vol 2*. New Delhi, UNESCO.

⁷ WEIGO. *Street Vendors in India*. Available at http://www.wiego.org/informal_economy_law/street-vendors-india

⁸ Based on several reports of the International Organization for Migration (IOM), including B. Sijapati. 2015. *Women's Labour Migration from Asia and the Pacific: Opportunities and Challenges*. IOM-MPI Issue in Brief No. 12.

RADIO PROGRAMME 9: What can we do?

Creating very small and doable things city dwellers can do to contribute like don't haggle with the rickshaw puller, strike up a conversation, pay minimum wages and leave to the domestic help etc.

VOICEOVER

Hi main hoon Mehak aur program hai Khanabadoshon ki duniya... aaj auto mein aate hue auto wale bhaiyya se baatein karne lagi. Bata rahe the ki badi mehnat se unhone 10000 rupay jama kiye the gaaon mein apni maa ko bhejne ke liye. Lekin pichhle maheene unki beti ke ilaaj mein ek jhatke mein sari jama poonji nikal gai. Udhar gaaon mein maa ko paise ki zarurat. Bechare bade pareshan the. Ab mujhe bura lag raha hai ki unhe bank mein account kholne ke liye hi keh deti... Bank loans dete hain baad mein bharte rehte. In logon ki life kitni mushkil hai... apna gaon chhod ke aate hain, parivar aadhe udhar hote hain aadhe idhar. phir naukri milna mushkil, upar se jitni mehngai hai utni tankhwa nahin... kya kiya jay... hmm? Bataiyye?

DRAMA

<English song in background...bird chirping, colony sound balcony perspective>

Sunita: to Renu, Renu naam hai na ?

<bangles sounds>

Renu: ji.

Sunita: to phir kal 7 baje se aajana. Maheene ke 1000 de dunggi. OK?

Renu: Didi, main 5 baje aa sakti hun?

Sunita: 5 baje toh mushkil hai. Nahi yaar main 4.30 baje gym jati hun, ho nahi paayga... par tum 7 baje kyun nahi aa sakti? Koi khaas wajah?

Renu: Didi, main shehar mein nayi hun. Mere husband ko meri chinta rehti hai. Isiliye bahar jakar kaam nahi karne dete. humare paas abhi bilkul paise nahi hain, toh mera kamana bahut zaruri hai. Isiliye main 5 baje aane ke liye bol rahi thi, kyunki tab wo bhi kaam pe rehte hain.

Sunita: hmm... To ye baat hai... ok to main gym se 5.30 baje wapas aane ki koshish karti hoon tumhe 5.30 chalega?

Renu: Haan didi, ye theek hai. Thank you.

Sunita: Thik hai, kal se aa jana fir....

VOICEOVER

Humari thodi si adjustment kisi ki pareshani dpoor kar sakti hai. Ab dekhte hain aap inki pareshani kitni samjh paatein hain.

VOX POP / INTERVIEW

VP1: I teach the son of my maid for free...

VP2: I haven't much as an individual, but have helped as a family.

VP3: we help if not regularly but do help as and when they need.

VP4: I try help my maid with extra clothes or books for his children...

VOICEOVER:

Ek article ke anusar wo aurtein jo thel ya thari lagati hai din mein lagbhag kewal 40-60 rupay hi kama pati hain.⁹ aur unse bhi hum bargain kar leyte hain. dihaadi ke mazdoor ki daily wages ke liye bhi hum kabhi kabhi bargain kar lete hain. rickshaw waale, sabzi waale, har kisi ke kam se kam kaam karane mein humein kitna achha lagta hai.

Par yaad rakhiye pravasi humari roz ki zindagi mein aur sheher ke development mein kitbna haath bataate hain. ye humare ghulam nahin hain. Unhe sunna shuru karein. Shayad unki kahaniyan aapka nazariya badal dein.

⁹ WEIGO. *Street Vendors in India*. Available at http://www.wiego.org/informal_economy_law/street-vendors-india

RADIO PROGRAMME 10: A did you know quiz

With migrants and city dwellers alike on internationally acknowledge rights of the migrant. Done in a live group quiz format with explanation of the rights.

VOICEOVER

Hi main hoon Mehak aur program hai Khanabadosho ki duniya. Ye sach hai ki Apne AC gharon mein rehte hue hum bahar mazdoori karne walo ke bare mein zyada nahi soch paate.

Chaliye aaj main kuch sawal karungi, ye jaanne ke liye ki aap pravaas aur pravaasiyon ke bare mein kitna jaante hain.

Mera pehla sawaal. Delhi mein maids ko देने के minimum wages kya hain?

VOX POP / INTERVIEW

VP1: maybe it is 8000??

VP2: depends on work.

VP3: 1000

VP4: 50-70 rs per day.

VOICEOVER

Chaliye main batati hoon. Domestic workers yaani gharon mein kaam karne waaley logon ke liye sarkar ne ek yojna banana ka prastao rakha hai. Is yojna ke tehat unko har maheene kam se kam 9000 rupay diye jaayenge. Is yojna ka prastao un domestic workers ke liye hai jo gharo mein full time kaam karti hain. Is ke alawa doosre laabh jaise social security aur zarurat padhne par chhuttiyan bhi us yojna mein shamil hain.

Ab mera doosra sawaal hai ki aapke hisab se seasonal migrants ka national GDP mein kitna yogdaan hai?

VOX POP / INTERVIEW

Vp1: No clue.

Vp2: 10%

Vp3: may be 30-40%

VOICEOVER

Humein lagta hai ki plumber, mechanic eent bhatti mein kaam karne waale, dihadi ki mazdoori karne waale, aur aise sabhi kaam jo log karte hain wo Bharat ke Gross Domestic Product yaani GDP mein koi contribution nahi karte. Jabki asliyat kuch aur hai. UNESCO Delhi ki ek report ke anusar Bharat ke national GDP mein mausami pravasiyon yaani ki seasonal migrants ka yogdaan 10% hai.¹⁰

Chaliye ab main aapse agla sawal karti hoon. Wo kaunse sectors hain jinmein bonded child labour yaani bandhwa baal mazdoori kanooni apraadh hone ke bawajood aaj bhi karai jaati hai?

VOX POP/INTERVIEW

VP1: child maids in homes.

VP2: factories

VP3: hotels restaurants.

VOICEOVER

Aap ne sahi kaha aur aapko tajjub hoga ki 2011 ke Census ke anusar Bharat mein pichhle das saalon mein, shehri ilaaqo mein baal mazdoori 50% badh gai hai.¹¹ Lagbhag 7% baal mazdooro se kooda kachra uthwane ka kaam liya jaata hai, Aur sadak par redi lagaane waale kewal 5 % hain. Chamde ki factories mein kaam karne waale baal mazdooro ki sankhya 15% hai. Lekin 35% baal mazdooro hotelo mein kaam karte hai.¹²

Chaliye ab main poochti hoon aapse aakhri sawal Wo kaunsa aisa kaam hai jiski talaash mein zyadatar migrants sheher aate hain?

VOX POP/INTERVIEW

VP1: small scale garments industries....

VP2: depends on qualifications.

VP3: house help....

¹⁰ UNESCO. 2013. *Social Inclusion of Internal Migrants in India*. New Delhi, UNESCO.

¹¹ CRY. 2015. *Child Labour in India*. Available at <http://www.cry.org/media-center/press-releases/child-labour-in-india-decreasing-at-a-snails-pace/>

¹² CARE and CRY. 2014. *Developing a new perspective on Child Labour: Exploring the aftermath of Mumbai raids conducted from 2008 onwards*.

VOICEOVER

Construction sector mein pravasiyon ki sankhya 4 crore, Kapda udyog yaani textile industries mein 1.1 crore, parivahan, khanij sambandhi udyog, aur khedi baadi yaani ki transportation, mining aur agriculture mein 1 crore. Aur gharon mein kaam karne waale domestic workers ki sankhya 2 crore hai.¹³ To aise log jo aapki zindagi asaan karne mein lage hue hain unko aapke saath ki zaroorat hai kyunki behtar vikalp aur jeevan par har ek ka adhikar hai.

¹³ A. Borhade. 2016. Internal Labour Migration in India: Emerging Needs of Comprehensive National Migration Policy. D. K. Mishra (ed.) *Internal Migration in Contemporary India*. New Delhi, SAGE India.